

# Performing Arts at St Catherine's School

At St Catherine's School, Stirling, we are proud of the Performing Arts program in our Curriculum.

Performing Arts encourages our children to expand their imagination and helps them develop their own, unique voice while developing cognitive skills. Each class is provided a weekly Performing Arts lesson as part of their curriculum.

Additional opportunities are provided to students, as listed below:

## School Musical:

In Years 5 and 6 the students of St Catherine's partake in a school musical on a bi-annual schedule. This provides our students with an opportunity to experience both on-stage performances as well as set design, stage management and technical production. 2024 will be our next production year with performances in Term 4. Recent performances have included Into the Woods (2022), Matilda (2020) and Beauty and the Beast (2018)

## School Choir:

Year 5 and 6 students are invited to participate in the senior school Festival choir. As part of being in the choir we partake in the annual Catholic Schools Music Festival. This is usually held in the final week of Term 3 (late September) at the Adelaide Festival Theatre.

## Instrumental lessons:

Our students can choose to take private tuition instrumental lessons at school. We have highly qualified, specialist teachers in piano, violin, guitar and voice. These lessons are held during the day in our music rooms. Children are allocated a lesson on a specific day, some at an allocated time, some on a rotational basis depending on how the tutor works.

Please contact our Performing Arts Teacher, Kathryn Thomson, on [kthomson@stcaths.catholic.edu.au](mailto:kthomson@stcaths.catholic.edu.au) to enquire about instrumental lessons for your child.



## Piano

Lucy has her Bachelor of Music in Performance majoring in Piano, Graduate diploma in Education and Graduate diploma of music (Performance and Pedagogy) at the Elder Conservatorium of Music - Adelaide University.

Devoted to music tuition, Lucy creates learning materials and course plans for each individual student. She takes care to ensure her pupils develop a love for music in general, and the piano in particular.

## Voice (singing)



AnneMaree was a master teacher at Big Music Crows Nest, a music and tuition store in Sydney, and founder of Canary Studios, NSW. Her genres for teaching range from Acoustic Soul to Reggae, Funk, Acid Jazz & Classical

She is a Published songwriter with MGM Distribution, performing artist and has a BA in Theology/Philosophy (Honours). When work took the family in recent years to England she built a successful business teaching online.

AnneMaree is trained in Speech Level Singing Pedagogy from the Institute for Vocal Advancement, using a contemporary vocal technique based on bel canto tradition. She has also done additional classical studies in Vocal Etudes aragraph text

## Guitar



Experienced music instructor Willian Queiroz, specialising in classical, acoustic, electric guitar, ukulele, and bass guitar, holds over 11 years of professional expertise. With a Bachelor of Music and Postgraduate studies in Higher Education, he is well-equipped to contribute to the success of young students. Willian excels in preparing students for recitals, AMEB exams, and other events, providing comprehensive lessons across various musical styles. His teaching approach incorporates practical demonstrations, a broad musical repertoire, and the development of bands and ensembles.

A dedicated supporter of music education, he successfully identifies and nurtures musical talents in students from diverse backgrounds. Willian's proven track record demonstrates his ability to exceed expectations for music tuition.

## Violin



Tahlia has completed her Bachelor of Music (Advanced) with First Class Honours at the Elder Conservatorium in 2023, and amassed a range of experience in solo, orchestral and chamber music. Tahlia has also held principal positions in the Elder Conservatorium Symphony Orchestra, the Elder Conservatorium Chamber Orchestra and the Adelaide Youth Orchestra.

Tahlia has been teaching primary-aged violin students privately throughout the past few years, and have mentored young students in the Adelaide Youth Strings and creative music workshops. Through teaching, she creates a nurturing environment which encourages students to develop a love of music, and equips them with problem-solving, performance and creative skills.